

# shitfuckcumbastard

(♩=90)

Pat Muchmore

Alto Sax.

Cello

Accordion

(♩=150)

AbM  
F#M  
em  
dm

*ppp*

*fff*

*fff*

*fff*

*fff*

A. Sax.

Vc.

Acc

10

8<sup>vb</sup>

16

A. Sx. *shitfuckcumbastard-2* *ugly multiphonics* *incredibly ugly multiphonics*

Vc. *infinite delay G-storm*

Acc. *8vb* *p*

(♩=150)

*insert these phrases a few places randomly during acc. solo*

*p*

24

Vc.

Acc. *solo. At least at first, maintain some allegiance to this melody and the G-pedal. Later, you can start moving away if you like.*

(♩=150)

40

A. Sx. *p*

Vc.

Acc.

shitfuckcumbastard-3

(♩=150)

solo, generally mid-register and relatively calm  
(at least, calm compared to what you're going to  
do after the break in the accompaniment.)

59

A. Sx.

ffff

f

f

build to screeching altissimo which carries all the way through the rest

68

A. Sx.

68

Vc.

68

Acc

fff

fff 8vb

solo apeshittily

75

A. Sx.

75

Vc.

75

Acc

8vb

8vb

*fuck with cello's  
D-string fine tuner*

*tune cello's D-string  
back, using Accordion  
as pitch reference*

**Delicate and slow**

83

A. Sax. *7/16*

Vc. *7/16*

Acc. *7/16*

from Eb-A cluster, missing F#

The score consists of three staves: A. Sax. (top), Vc. (middle), and Acc. (bottom). The A. Sax. staff is in treble clef, 4/4 time, with a *7/16* time signature at the end. The Vc. staff is in bass clef, 4/4 time, with a *7/16* time signature at the end. The Acc. staff is in grand staff (treble and bass clefs), 4/4 time, with a *7/16* time signature at the end. The music is marked 'Delicate and slow'. The A. Sax. staff has a melodic line with a slur over measures 84-85. The Vc. staff has a bass line with a slur over measures 84-85. The Acc. staff has a complex texture with a cluster of notes in measure 84 and a slur over measures 84-85. There are several dynamic markings (trapezoids) and articulation marks (circles with a horizontal line) throughout the score.

(♩=90)

A. Sx. *fff*

Vc. *fff*

Acc *fff* 8<sup>vb</sup>

**suddenly slower**

*"seasick" swells*

**a tempo**

A. Sx. *sfpp* *pp* *pp* *pp* *pp* *fff*

Vc. *sfpp* *pp* *pp* *pp* *pp* *fff*

Acc *fff*

110

A. Sx.

Vc.

Acc

119

A. Sx.

Vc.

Acc

*sfz*

*sfz*

*sfz*

(♩=150)

+ 8vb

130

A. Sx.

Vc.

Acc

*8va*

*sfpp*

Fucked up...  
Astoria, NY Wed, Dec 1st 2004