

(A) Primal

Ob. *sffz*

Cl. *sfffz*

A. Sx. *sffz*

Hn. *brassy with trumpet with feral intensity* *ff* *sffz*

Tpt. *brassy with horn with feral intensity* *ff* *sffz*

Perc. **SLAPSTICK** *sffz*

Hp.

Vln. 1 *sfffz*

Vln. 2 *sfffz*

Vln. 3 *sfffz*

Vc. *ff*

Cb. *sffz* *ff*

Detailed description: This is a page of a musical score for a piece titled 'Primal'. The score is written for a full orchestra and includes parts for Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Double Bass (Cb.). The music is in 5/4 time and features a variety of dynamic markings such as *sffz*, *sfffz*, *ff*, and *fffz*. The woodwinds and strings play melodic lines, while the brass and percussion provide a powerful, rhythmic accompaniment. The percussion part is specifically marked 'SLAPSTICK'. The score includes various musical notations like slurs, accents, and dynamic hairpins.

16

Hn.

Tpt.

Tbn.

ff

ffz

16

Vln. 1

Vln. 3

Vc.

Cb.

ff

ff

(B)
FLUTE

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sx.). The second system includes Horn (Hn.) and Trumpet (Tpt.). The third system includes Harp (Hp.). The fourth system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).

Measures 20-22 are in 3/4 time. The score includes various dynamics and performance instructions:

- Flute, Oboe, Clarinet, Alto Saxophone:** "with feral intensity", *ff*, *sfz*, and triplet markings (3).
- Horn and Trumpet:** *sfz* and *sub. p*.
- Harp:** *ff*.
- Violin 2:** *ff*.

This page of a musical score, page 5, contains measures 23 and 24. The score is for a symphony and includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trumpet (Tpt.), Piano (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).

Measure 23 begins with a treble clef and a key signature of one flat (B-flat). The flute part features a melodic line with slurs and accents, including a triplet of eighth notes. The oboe, clarinet, and alto saxophone parts also feature melodic lines with slurs and accents. The piano part has a bass clef and a key signature of one flat, with a note change from B# to B indicated. The violin and viola parts have treble clefs and a key signature of one flat, with a melodic line featuring slurs and accents. The cello and double bass parts have bass clefs and a key signature of one flat, with a melodic line featuring slurs and accents.

Measure 24 continues the melodic lines from measure 23, with the flute part featuring a melodic line with slurs and accents, and the piano part featuring a melodic line with slurs and accents. The violin and viola parts continue their melodic lines with slurs and accents, and the cello and double bass parts continue their melodic lines with slurs and accents.

Fl.

Ob.

Cl.

A. Sx.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

25

3

ff

senza pedale

Detailed description: This page of a musical score, numbered 6, is titled "[Ar]4s¹18p¹". It features nine staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins 1, 2, 3, Viola, Cello) play a rhythmic pattern of eighth notes with accents. The Harp and Piano parts provide accompaniment. The Piano part includes a section marked *ff* (fortissimo) and *senza pedale* (without pedal) starting at measure 25. The score is divided into two systems by a double bar line. Measure numbers 25 and 3 are indicated at the beginning and end of the first system respectively.

Fl.
Ob.
Cl.
A. Sx.

3 *ffz*

Hp.

Pno.

Vln. 1
Vln. 2
Vln. 3
Vc.
Cb.

(C) With Utmost Rage

Fl. *sfz* *ffff*

Ob. *sfz* *ffff*

A. Sx. *sfz* *ffff*

Hn. *ff* *ffff* stopped throughout

Tpt. *ff* *ffff*

Tbn. *ff* *ffff*

Perc. TAM-TAM *ffff* Lv.

BASS DRUM

Hp. *ffff*

Pno. *ffff*

Vln. 1 *ffff*

Vln. 2 *ffff*

Vln. 3 *ffff*

Vc. *ffff*

Cb. *ffff*

32

Fl. *fff ffz* *ffz*

Ob. *fff ffz*

BASS CLARINET

Cl. *fff*

A. Sx.

32

Hn.

Tpt.

Tbn.

TIMPANI

Perc. *fff*

32

Hp. *ff*

32

Pno. *(8^{va})* *8^{va}*

32

Vln. 1

Vln. 2

Vln. 3

Ve.

Cb.

36

Fl.

ff

Ob.

loco

Cl.

A. Sx.

Hn.

open rip

Tpt.

NO Mute

Tbn.

Perc.

continue pounding the notated rhythm, while randomly and wildly glissing the two drums.

Hp.

Pno.

gradually depress pedal

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

(D) Suddenly Sedate (♩=45)

Fl. *sub. p*

Ob. *sub. p*

Cl. *sub. p*

A. Sx. *sub. p*

Hn. *rip* *ff* *p* *fffz*

Tpt. *p* *fffz*

Tbn. *NO Mute Glissando #* *p* *fffz*

Perc. **SLAPSTICK** *fffz*

Hp. *Lv. Lv.*

Pno. *Lv.*

Vln. 1 *sub. p* *pp*

Vln. 2 *sub. p* *pp*

Vln. 3 *sub. p*

Vc. *add pizzed open c* *sub. p*

Cb. *Lv.* *sub. p*

E Lost

molto espr.

Ob. *Solo* *n.* *mf*

Vln. 1 *fffz* *pp* *fffz* *n.* *fffz*

Vln. 2 *ff* *pp* *n.* *fffz*

Vln. 3 *sfz* *fffz*

Vc.

Cb. *sounds as written* *p*

Detailed description: This is a page of a musical score for a symphony orchestra. The top staff is for the Oboe (Ob.), which has a solo part starting with a dynamic of *mf* and a performance instruction of *molto espr.* (molto expressive). The lower staves are for Violins 1, 2, and 3, Viola (Vc.), and Cello (Cb.). The Violin parts feature complex dynamics, including *fffz* (fortissimo with accent), *pp* (pianissimo), and *sfz* (sforzando). The Cello and Double Bass (Cb.) part is marked *p* (piano) and includes the instruction *sounds as written*. The score is written in 2/4 time and includes various articulations and phrasing marks.

Ob.

A. Sx.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

3

3

Solo

molto espr.

pppp

mf

n. *ffz*

p

p

p

p

F

Detailed description: This page of a musical score covers measures 33 to 38. The Oboe (Ob.) part is in 2/4 time, featuring a melodic line with trills and triplets. The A. Sx. (A. Saxophone) part is in 5/4 time, with a 'Solo' section starting at measure 36, marked 'molto espr.' and 'mf', and a 'pppp' dynamic marking. The string section (Vln. 1, Vln. 2, Vln. 3, Vc., Cb.) is in 2/4 time. Vln. 1 and Vln. 3 have 'n. ffz' markings, while Vln. 2, Vc., and Cb. are marked 'p'. A circled 'F' is placed above the Oboe staff at the end of measure 38.

61

Fl.

mf

molto espr.

61

Bb CLARINET

n. *sfz*

A. Sx.

61

Hn.

n. *sfz*

Tpt.

n. *sfz*

Tbn.

n. *sfz*

61

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

fff

61

62

63

64

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66

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68

69

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accel. ----- (H) Raw (♩=96)

Fl.



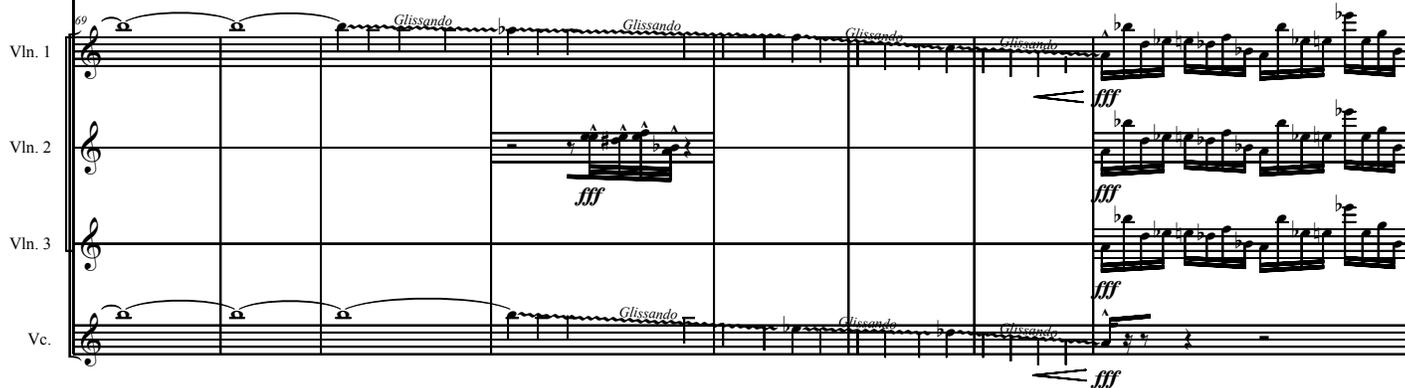
Musical notation for the Flute part, starting at measure 69. The staff contains several measures of music with slurs and ties. A circled 'H' is placed above the staff, and a tempo marking of ♩=96 is indicated. The word 'accel.' is written above the staff with a dashed line leading to the circled 'H'.

Vln. 1

Vln. 2

Vln. 3

Vc.



Musical notation for the Violin and Viola parts, starting at measure 69. The Violin 1 staff has 'Glissando' markings above the notes. The Violin 2 and Violin 3 staves have a 'fff' dynamic marking below the notes. The Viola staff has 'Glissando' markings above the notes. The Violoncello staff has 'Glissando' markings above the notes. The Violin 1 staff has a 'fff' dynamic marking below the notes. The Violin 2 and Violin 3 staves have a 'fff' dynamic marking below the notes. The Violoncello staff has a 'fff' dynamic marking below the notes.

Ob.

Tpt.

Perc. 77

Vln. 1

Vln. 2

Vln. 3

BASS DRUM

pp

pp

Detailed description: This page of a musical score covers measures 77 through 80. The top three staves are for Oboe (Ob.), Trumpet (Tpt.), and Percussion (Perc.). The Oboe and Trumpet parts begin in measure 78 with a series of notes, marked *pp*. The Percussion part has a rest in measure 77 and then plays a bass drum roll starting in measure 78, labeled **BASS DRUM**. The bottom three staves are for Violins 1, 2, and 3 (Vln. 1, Vln. 2, Vln. 3). All violin parts begin in measure 77 with a complex, rhythmic pattern of eighth and sixteenth notes, featuring various accidentals (flats, naturals, sharps).

83

Fl.

Ob.

Cl. *wild*
fff

A. Sx.

Hn.

Tpt.

Tbn.

Perc. **SUS CYMBAL**

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

tune low C-string down to B (approximately)

Detailed description: This page of a musical score covers measures 83 to 90. It features a full orchestral and string ensemble. The woodwinds (Flute, Oboe, Clarinet) and brass (Horn, Trumpet, Trombone) parts are active, with the Clarinet marked *wild* and *fff*. The strings (Violins 1, 2, 3, Viola, Cello, Double Bass) play a rhythmic pattern. The Percussion part includes a suspended cymbal. The Harp and Piano parts provide harmonic support. A performance instruction at the bottom of the page asks the cellist to tune the low C-string down to B approximately.

Ⓝ

Suddenly Slow Again (♩=45)

86

Fl. *fff* *sempre*

Ob. *fff* *sempre*

Cl. *fff* *sempre*

A. Sx. *fff* *sempre*

Hn. *fff* *sempre*

Tpt. *fff* *sempre*

Tbn. *fff* *sempre*

Perc. *fff* *sempre* **BASS DRUM** *sfz* *Ly.* *ppp*

Harp. *fff* *8^{vb}* *8^{vb}* *let all notes in the gliss. ring as long as possible*

Pno. *fff* *8^{vb}*

Vln. 1 *fff* *continue painfully slow gliss. through the fermata rest* *Glissando* *p*

Vln. 2 *fff* *continue painfully slow gliss. through the fermata rest* *Glissando* *p*

Vln. 3 *fff* *continue painfully slow gliss. through the fermata rest* *Glissando* *p*

Vc. *fff* *continue painfully slow gliss. through the fermata rest* *Glissando* *p*

Cb. *fff*

2. m7 Pillar

Raw (♩=60)

The score is for a piece titled "2. m7 Pillar" in 4/4 time with a tempo of ♩=60. It features a variety of instruments:

- Flute:** Remains silent throughout the piece.
- Oboe:** Plays a melodic line starting with a *ppp* dynamic, featuring a triplet and a long phrase.
- Clarinet:** Remains silent throughout the piece.
- Alto Sax:** Remains silent throughout the piece.
- Horn:** Plays a melodic line starting with a *ppp* dynamic, featuring a triplet and a long phrase.
- Trumpet:** Plays a rhythmic line starting with a *ppp* dynamic, featuring several triplets.
- Trombone:** Remains silent throughout the piece.
- Percussion:** Features a **TIMPANI** section starting with a *ppp* dynamic, followed by a *ppp* dynamic and a *dampen* instruction.
- Harp:** Remains silent throughout the piece.
- Piano:** Remains silent throughout the piece.
- Violin 1, 2, 3:** Play a melodic line starting with a *ppp* dynamic, transitioning to a *pp* dynamic.
- Cello:** Remains silent throughout the piece.
- Contrabass:** Remains silent throughout the piece.

(K)

Ob. *n.*

Cl. **Bb CLARINET** *n.* *pp* *robotically* 6 6 6

Hn. *n.* 3 3

Tpt. *n.*

Hp. *p* *mp* *Gliss. Ho* *let all notes in the glisses. ring as long as possible*

Vln. 1 *n.* *pp* *robotically loco* II 6 6 6

Vln. 2 *pp* *robotically* 6 6 6

Vln. 3 *pp* *non vib.*

(L)

Slower, Mournful (♩=45)

This musical score is for a symphony orchestra, featuring woodwinds, brass, strings, and piano. The tempo is marked "Slower, Mournful" with a quarter note equal to 45 beats per minute. The score is divided into several systems:

- Woodwinds:** Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sax.). The woodwinds play a melodic line with sixteenth-note patterns and slurs. Dynamics range from *pp* to *p*. The Alto Saxophone part includes a box labeled "ALTO SAX".
- Brass:** Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). They play a rhythmic accompaniment with slurs and dynamics ranging from *p* to *ff*.
- Piano:** Harp (Hp.) and Piano (Pno.). The Harp part features arpeggiated chords with dynamics *pp* and *sfz*. The Piano part has a complex texture with sixteenth-note patterns and slurs, marked *pp* and *sfz*.
- Strings:** Violins 1 (Vln. 1), Violins 2 (Vln. 2), Violins 3 (Vln. 3), and Viola (Vc.). The strings play a melodic line with slurs and dynamics ranging from *p* to *sfz*. The Viola part is marked *non vib.*

Key performance instructions include "robotically" for the piano and harp parts, and "expressive" for the woodwinds and strings. The score includes various musical notations such as slurs, ties, and dynamic markings.

PICCOLO

104 *brITTLE but expressive* *Solo* *graz*

Fl. *mp*

Ob.

Cl.

A. Sx. *expressive* **TENOR SAX** *p*

Hn. *expressive* *p*

Tbn. *expressive* *p*

Vln. 1 *p*

Vln. 3 *expressive* *p*

Vc. *p*

(M) Primal, Forbidding (♩=75)

III (8^{va})

Fl. *ff* *wild* *accel.* *8^{va}*

Ob. *n.* *fffz*

Cl. *fffz*

A. Sx.

Hn. *brassy* *mf* *fff*

Tbn. *mp* *fff*

Perc. **SNARE DRUM** *f*

Vln. 1 *wild* *fff*

Vln. 2 *n.* *fff* *wild*

Vln. 3 *V* *n.* *wild* *fff*

Vc. *n.* *fff*

Cb. *p* *fff*

117

Fl. *fp* *ff* *8va*

Ob. *fp* *ff* *wild*

Cl. **BASS CLARINET** *nasty* *fff*

Hn. *brassy* *fff*

Tpt. *fff*

Perc. *fff*

Hp. *fff* *8va*

Vln. 1 *p* *ff*

Vln. 2 *p* *ff*

Vln. 3 *p* *ff*

Vc. *fff*

Cb. *fff*

Detailed description: This page of a musical score covers measures 117 to 120. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (Cl.), Horn (Hn.), Trumpet (Tpt.), Percussion (Perc.), Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The music is in 2/4 time. Measure 117 features a dynamic shift from *fp* to *ff* for the Flute and Oboe, and *fff* for the Bass Clarinet, Horn, Trumpet, and Percussion. The Harp part includes a *8va* marking. Measures 118-120 continue the *ff* dynamics for the woodwinds and *fff* for the brass and percussion. The strings play a rhythmic pattern, with Violins 1, 2, and 3 starting at *p* and moving to *ff* in measure 118. The Viola and Cello parts are marked *fff* throughout. The score includes various performance markings such as accents, slurs, and dynamic hairpins.

The image shows a musical score for Harp (Hp.) and Violin 1 (Vln. 1) starting at measure 128. The Harp part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together, and includes some triplets. The Violin 1 part is written on a single staff with a treble clef, featuring a long, sustained note with a fermata in the first measure, followed by a few more notes. The key signature has one sharp (F#), and the time signature is 6/8.

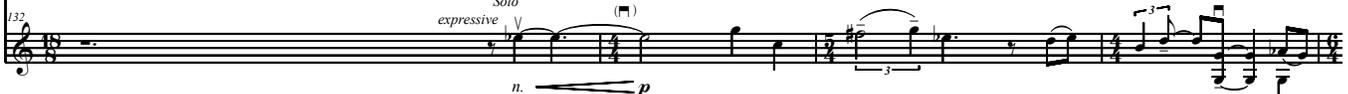
(O)

(♩ = ♩)

BASS DRUM

Perc. 132 

Hp. 132 

Vln. 1 132 *Solo expressive* 

n. 

P

136

Perc.

136

Pno.

poignant and expressive

p

heavy pedaling

Vln. 1

ten.

n.

mf

p

Vln. 2

expressive

p

Detailed description: This page of a musical score features three staves. The top staff is for Percussion (Perc.), starting at measure 136 with a series of rhythmic patterns. The middle staff is for Piano (Pno.), also starting at measure 136, with a melodic line in the right hand and a bass line in the left hand. The piano part includes triplets and is marked with 'p' and 'heavy pedaling'. The bottom two staves are for Violin 1 (Vln. 1) and Violin 2 (Vln. 2). Vln. 1 starts at measure 136 with a melodic line, marked with 'ten.' and 'n.'. Vln. 2 has a similar melodic line, marked with 'expressive' and 'p'. The score includes various musical notations such as dynamics, articulation, and performance instructions.

FLUTE

Musical score for measures 143-147. The score includes parts for Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.).

Measure 143: Flute, Oboe, and Alto Saxophone enter with a melodic line marked *expressive* and *p*. The Alto Saxophone part includes a triplet. Percussion enters with a rhythmic pattern. Violin 1, Violin 2, and Viola also enter with melodic lines.

Measure 144: The melodic lines continue. The Alto Saxophone part features a triplet. Percussion continues with its rhythmic pattern. Violin 1, Violin 2, and Viola continue their parts.

Measure 145: The melodic lines continue. The Alto Saxophone part features a triplet. Percussion continues with its rhythmic pattern. Violin 1, Violin 2, and Viola continue their parts.

Measure 146: The melodic lines continue. The Alto Saxophone part features a triplet. Percussion continues with its rhythmic pattern. Violin 1, Violin 2, and Viola continue their parts.

Measure 147: The melodic lines continue. The Alto Saxophone part features a triplet. Percussion continues with its rhythmic pattern. Violin 1, Violin 2, and Viola continue their parts.

Q

Musical score for measures 149-153. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).

Measure 149: Flute, Oboe, Clarinet, and Alto Saxophone play a melodic line with triplets. Horns and Trombones are silent. Percussion plays a rhythmic pattern. Violins 1, 2, and 3 play a melodic line with accents. Viola and Cello play a bass line.

Measure 150: Flute, Oboe, Clarinet, and Alto Saxophone continue their melodic line. Horns and Trombones remain silent. Percussion continues. Violins 1, 2, and 3 continue. Viola and Cello continue.

Measure 151: Flute, Oboe, Clarinet, and Alto Saxophone continue. Horns and Trombones remain silent. Percussion continues. Violins 1, 2, and 3 continue. Viola and Cello continue.

Measure 152: Flute, Oboe, Clarinet, and Alto Saxophone continue. Horns and Trombones remain silent. Percussion continues. Violins 1, 2, and 3 continue. Viola and Cello continue.

Measure 153: Flute, Oboe, Clarinet, and Alto Saxophone continue. Horns and Trombones remain silent. Percussion continues. Violins 1, 2, and 3 continue. Viola and Cello continue.

Dynamic markings: *mf* (mezzo-forte) for Horns and Percussion in measures 151-153; *p* (piano) for Clarinet and Cello in measure 153. Performance instructions include *expressive* for Clarinet and Cello.

gradual accel.

Musical score for measures 154-157. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).

Measure 154: Flute, Oboe, Clarinet, and Alto Saxophone play a melodic line with triplets. Horns play a sustained chord. Trombone and Percussion play a rhythmic pattern. Piano plays a sustained chord. Violins 1, 2, and 3 play a melodic line. Viola and Cello play a rhythmic pattern.

Measure 155: Flute, Oboe, Clarinet, and Alto Saxophone continue their melodic line. Horns play a sustained chord. Trombone and Percussion play a rhythmic pattern. Piano plays a sustained chord. Violins 1, 2, and 3 play a melodic line. Viola and Cello play a rhythmic pattern.

Measure 156: Flute, Oboe, Clarinet, and Alto Saxophone continue their melodic line. Horns play a sustained chord. Trombone and Percussion play a rhythmic pattern. Piano plays a sustained chord. Violins 1, 2, and 3 play a melodic line. Viola and Cello play a rhythmic pattern.

Measure 157: Flute, Oboe, Clarinet, and Alto Saxophone continue their melodic line. Horns play a sustained chord. Trombone and Percussion play a rhythmic pattern. Piano plays a sustained chord. Violins 1, 2, and 3 play a melodic line. Viola and Cello play a rhythmic pattern.

Dynamic markings: *mf* (mezzo-forte) for Trombone and Percussion in measure 154; *pp* (pianissimo) for Percussion and Piano in measure 156; *f* (forte) for Horns in measure 157.

162

Fl. *fp* *fff*

Ob. *fp* *fff*

Cl.

A. Sx.

Hn.

Tpt.

Tbn.

Perc.

Hp. *E to E#* *(8th)*

Pno.

Vln. 1

Vln. 2

Vln. 3

Ve. *maintain volume*

Cb. *maintain volume*

molto rit. *slow down to even slower than the upcoming tempo* **S** With Menacing Intensity (♩=60)

Fl. *sfz* *as if torn off* *mf*

Ob. *sfz* *as if torn off*

Cl. *sfz* *mf*

A. Sx. *sfz* *mf*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Perc. **+TAM-TAM**

Hp. *mf*

Pno. *loco* *p* *gradually crescendo*

Vln. 1 *p* *mp*

Vln. 2 *p*

Vln. 3 *p*

Vc. *p* *gradually crescendo*

Cb. *p* *gradually crescendo*

Ⓟ

This page of a musical score, numbered 37, features the title "[Ar]4s¹18p¹" at the top center. A circled "T" is positioned above the first measure of the woodwind section. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl.), and Alto Saxophone (A. Sax.). The Flute part begins at measure 173 with a dynamic of *ff* and includes a triplet. The Oboe part starts at measure 173 with a dynamic of *fff* and includes a triplet. The Clarinet part starts at measure 173 with a dynamic of *f* and includes a triplet. The Alto Saxophone part starts at measure 173 with a dynamic of *fff* and includes a triplet. The second system includes parts for Percussion (Perc.), Harp (Hp.), Piano (Pno.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The Percussion part includes Timpani and Snare Drum, with dynamics of *ff* and *ppp* respectively. The Harp part starts at measure 173 with a dynamic of *ff*. The Piano part starts at measure 173 with a dynamic of *fff*. The Violin 1 part starts at measure 173 with a dynamic of *fff*. The Violin 2 part starts at measure 173 with a dynamic of *fff*. The Violin 3 part starts at measure 173 with a dynamic of *fff*. The Viola part starts at measure 173 with a dynamic of *fff*. The Cello part starts at measure 173 with a dynamic of *fff*. The score includes various dynamics such as *ff*, *fff*, *f*, *p*, and *ppp*, as well as performance instructions like "robotically" and "muted".

U Funereal (♩=40)

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sx.). Each of these instruments plays a sixteenth-note pattern with a '6' (sixteenth notes) marking. The dynamics are marked *ppp* with a hairpin crescendo. The second system includes Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), and Harp (Hp.). The Horn and Trombone parts have a *mp* dynamic. The Percussion part features a **TIMPANI** section with a 'delicate sus. cymbal crash' and a *p* dynamic. The Harp part has a *ffz* dynamic. The third system includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Violoncello (Vc.). All string parts are marked *expressive* and end with a *ffz* dynamic. A '(V)' marking is present above the final notes of the Violin 1, 2, and 3 parts.

198

Fl.

Cl.

ff

ff

198

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

sfz

sfz

ffp

ffp

(X) Medieval

Fl. *dispassionate* *f*

Cl. *dispassionate* *f*

(8^{me})

Vln. 1 *mp* continue playing this cell at at speed somewhere between triplets and sixteenth notes

Vln. 2 *mp*

Vln. 3 *mp*

Vc. *mp* randomly (but slowly and steadily) accelerating and decelerating

206

Fl.

Cl.

Detailed description: This block contains the musical notation for the Flute (Fl.) and Clarinet (Cl.) parts, starting at measure 206. Both instruments play a melodic line with slurs and ties across four measures. The Flute part includes a flat (b) in the second measure. The Clarinet part follows a similar melodic contour.

206

Vln. 1

Vln. 2

Vln. 3

Vc.

*begin randomly (but slowly and steadily)
accelerating and decelerating*

Detailed description: This block contains the musical notation for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), and Viola (Vc.) parts, starting at measure 206. Vln. 1 has a bracketed section in the third measure. Vln. 2 and Vln. 3 play a rhythmic pattern of eighth notes with triplets. Vc. has a similar rhythmic pattern. Performance instructions are provided for Vln. 1.

Y More Assertive

Fl. *dispassionate* *n.* *f* *ff*

Ob. *n.* *f* *ff*

Cl. *n.*

A. Sx. *dispassionate* *pp* *f* *ff*

Perc. **SNARE DRUM** *pppp*

Hp. *mp*

Vln. 1

Vln. 2

Vln. 3

Vc.

213

Fl.

Ob.

Cl.

A. Sx.

Perc.

Hp.

Pno.

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

pp *ff*

ppp

sub. p

mp *heavy pedal* *sub. p*

p *mf* *sub. p*

III' III' IV' III'

Detailed description: This page of a musical score covers measures 213 to 216. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Alto Saxophone (A. Sx.). The middle system includes Percussion (Perc.), Harp (Hp.), and Piano (Pno.). The bottom system includes Violin I (Vln. 1), Violin II (Vln. 2), Violin III (Vln. 3), Viola (Vc.), and Double Bass (Cb.). The score is in 3/4 time and features various dynamics such as *pp*, *ff*, *ppp*, *sub. p*, *mp*, *p*, and *mf*. It includes articulation marks like accents and slurs, as well as performance instructions like 'heavy pedal' and 'sub. p'. The woodwinds and strings play melodic lines with slurs and accents, while the piano and double bass provide harmonic support with triplets and sustained notes. The harp and percussion play rhythmic accompaniment. The bottom system also includes figured bass notation (III' III' IV' III') for the double bass.

223

Hn. *rip* *pp* *bold*

Tpt. *p* *p* *p*

Tbn. *bold* *p* *ffz* *pp* *ffz*

Perc. **BASS DRUM** *pp* *mf* *pp* *mf*

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Detailed description: This page of a musical score covers measures 223 to 228. The instruments listed are Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.). The score is written in 4/4 time. The Horn part begins in measure 223 with a 'rip' marking and 'pp' dynamics, followed by a 'bold' marking. The Trombone part also starts in measure 223 with a 'bold' marking and 'pp' dynamics, then features 'p' and 'ffz' markings. The Percussion part, specifically the Bass Drum, enters in measure 225 with 'pp' and 'mf' markings. The Violin 3 part is completely obscured by a thick black bar from measure 223 to 228. The other instruments (Vln. 1, Vln. 2, Vc., and Cb.) have empty staves for these measures.

AA Anxious (♩=75)
cut off strings on this downbeat

The musical score is divided into two systems. The top system includes parts for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.). The bottom system includes parts for Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violin 3 (Vln. 3), Viola (Vc.), and Cello (Cb.).

Measure 231: Horns play a melodic line. Trumpets and Trombones play a rhythmic accompaniment. Dynamics include *p* and *ff*. A *gradual accel.* marking is present above the Horns part.

Measure 232: A vertical dashed line indicates the end of the string section. The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts also continue with triplets and a *ff* dynamic.

Measures 233-234: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 235-236: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 237-238: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 239-240: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 241-242: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 243-244: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 245-246: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 247-248: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Measures 249-250: The Horns part continues with triplets and a *ff* dynamic. The Trumpets and Trombones parts continue with triplets and a *ff* dynamic.

Tempo I (♩=106)

236

Hn.

Tpt.

Tbn.

Detailed description: This musical score block contains three staves for Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) across measures 236 to 239. The Horns and Trumpets parts are written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Trombone part is in bass clef. Measures 236 and 237 feature complex rhythmic patterns with many sixteenth and thirty-second notes. Measures 238 and 239 show a continuation of these patterns with some rests. The Trombone part includes several triplet markings in measures 236 and 237.

(BB) Empty (♩=60)

The musical score is arranged in a system with the following instruments and parts:

- Cl. (Clarinet):** A single note on a high staff with a *ppp* dynamic marking.
- Hn. (Horn):** A melodic line starting at measure 240 with a *fff* dynamic, followed by a *sfz* dynamic.
- Tpt. (Trumpet):** A melodic line starting at measure 240 with a *fff* dynamic, followed by a *sfz* dynamic.
- Tbn. (Tuba):** A melodic line starting at measure 240 with a *fff* dynamic, followed by a *sfz* dynamic.
- Perc. (Percussion):** A **SNARE DRUM** part starting at measure 240 with a *fp* dynamic, followed by a *sfz* dynamic.
- Hp. (Harpsichord):** A melodic line starting at measure 240 with a *mp* dynamic, marked *delicately*.
- Vln. 1 (Violin 1):** A melodic line starting at measure 240 with a *ppp* dynamic and a *V* (Vibrato) marking.
- Vln. 3 (Violin 3):** A melodic line starting at measure 240 with a *ppp* dynamic and a *V* marking.
- Vc. (Viola):** A melodic line starting at measure 240 with a *ppp* dynamic and a *V* marking.
- Cb. (Cello):** A melodic line starting at measure 240 with a *ppp* dynamic and a *V* marking.



249

Fl. *p*

Ob. *ppp*

A. Sx. *ppp*

Hn. *ppp*

Tbn. *ppp*

Hp.

Pno. *highly expressive*
p
very blurry pedaling

Vln. I *V*

Cb.

Detailed description: This page of a musical score, numbered 52, features the rehearsal mark [Ar]4s¹18p¹ at the top right. A copyright symbol (CC) is located at the top left. The score is for measures 249-252. The instruments and their parts are: Flute (Fl.) with a *p* dynamic and a slur over measures 249-251; Oboe (Ob.) with a *ppp* dynamic and a slur over measures 251-252; Alto Saxophone (A. Sx.) with a *ppp* dynamic and a slur over measures 251-252; Horn (Hn.) with a *ppp* dynamic and a slur over measures 251-252; Trombone (Tbn.) with a *ppp* dynamic and a slur over measures 249-250; Harp (Hp.) with a complex arpeggiated accompaniment; Piano (Pno.) with a *p* dynamic, *highly expressive* marking, and *very blurry pedaling* instruction, featuring a dense, rhythmic accompaniment with slurs; Violin I (Vln. I) with a *V* marking at the end of measure 252; and Cello (Cb.) with a simple accompaniment line.

(FF) Screaming *gradually slow speed of trill* **Frantic (♩=106)**

Fl. *fff* *sub. mp*

Ob. *fff* *sub. mp*

Cl. *fff* *sub. mp*

A. Sx. *fff* *sub. mp*

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Perc. **TAM-TAM + SUS CYMBAL** *fff* *Lv.*

Hp. *fff* *Ab to A* *Lv.*

Pno. *fff* *Lv.* *sfz*

Vln. 1 *fff* *bow as necessary* *use fine tuner to tune E-string down to Eb* *Glissando*

Vln. 2 *fff* *bow as necessary* *use fine tuner to tune E-string down to Eb* *Glissando*

Vln. 3 *fff* *bow as necessary* *use fine tuner to tune E-string down to Eb* *Glissando*

Vc. *fff*

Cb. *fff*

278

Fl.

Ob.

Cl.

A. Sx.

use fine tuner to tune
A-string up to Bb

278

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

Glissando

282

Fl.

pp

morendo

282

Hp.

ff

Db to D#
Eb to E

282

Pno.

sfz

282

Vln. 1

Vln. 2

Vln. 3

Vc.

Cb.

ppp

morendo

pp

morendo

this harmonic is played by touching the string a fourth above the low, detuned string