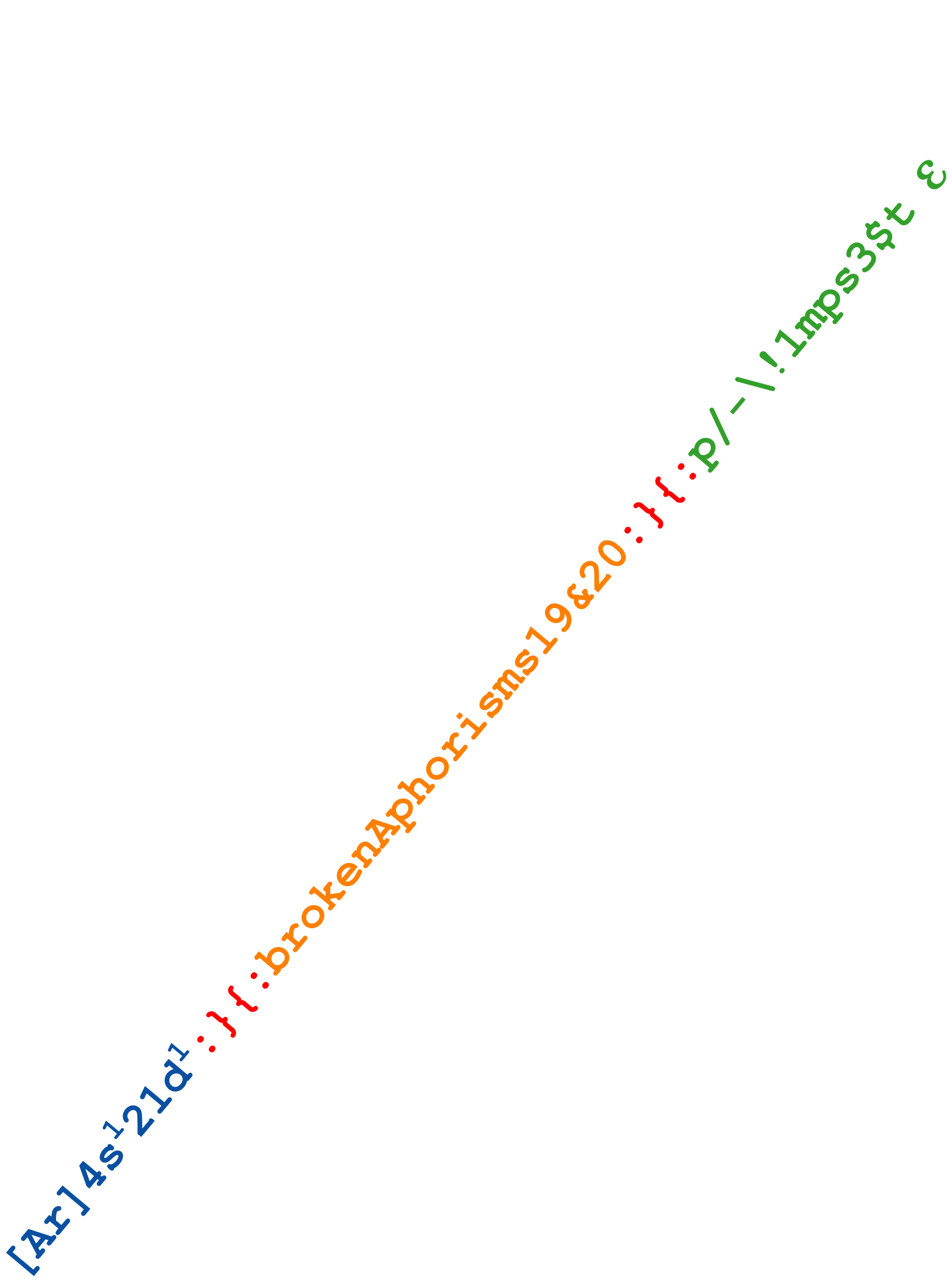


Pat Muchmore

[Ar]4s¹21d¹:}{:brokenAphorisms19&20:}{:p/-\!1mps3$t Ɛ

I. bA_19..[BOHR]p⁺n°/e⁻1/p⁺n°/e⁻2&1/p⁺/e⁻3&2&1/p⁺n°/e⁻3e⁻2e⁻1

LEGEND

Moderate (♩ = 75)

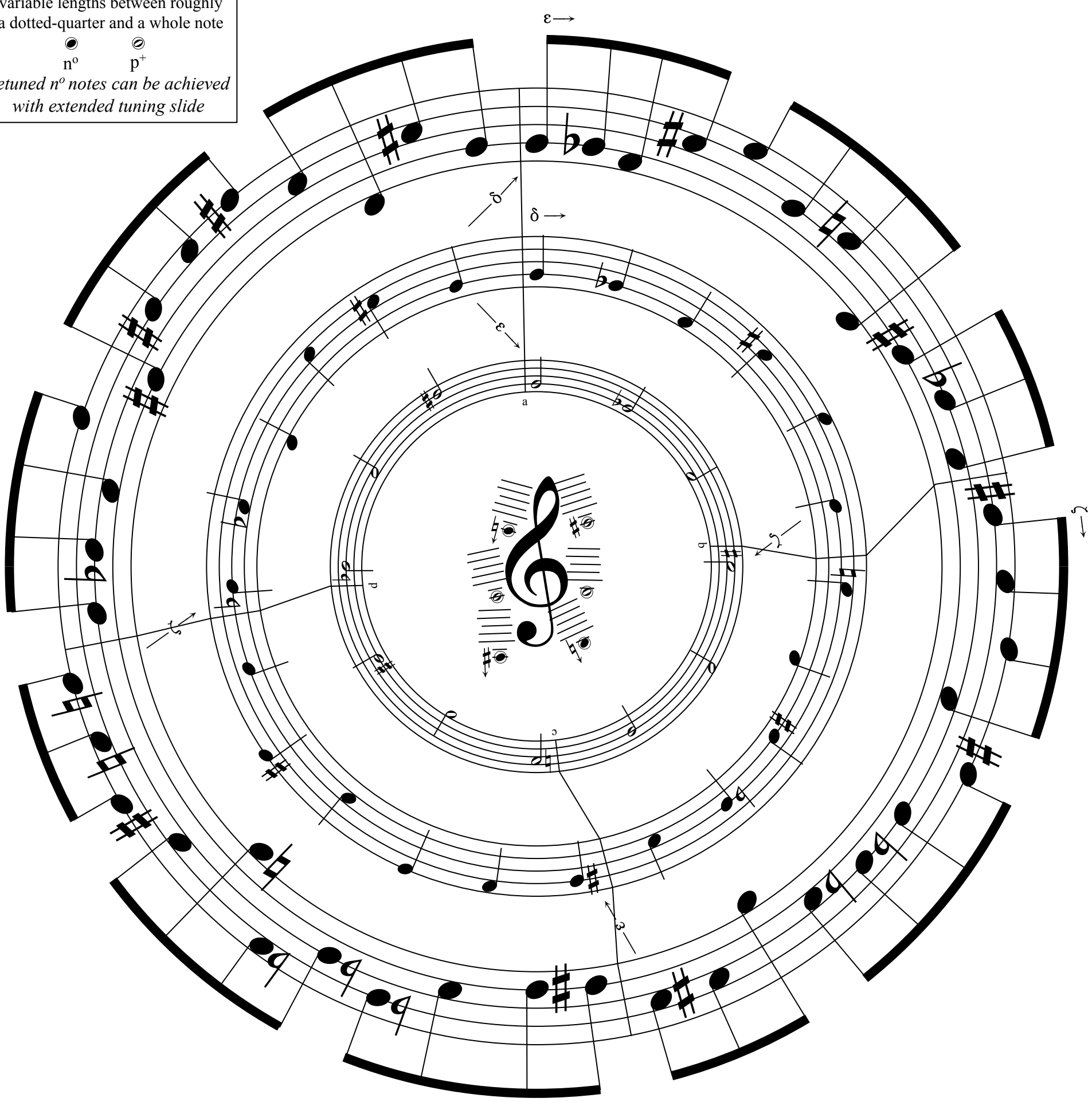
e⁻1 e⁻2 e⁻3

variable lengths between roughly a dotted-quarter and a whole note

n° p⁺

detuned n° notes can be achieved with extended tuning slide

TRUMPETS I & II
(B♭ - transposed)



I

p⁺	e⁻1	p⁺	e⁻2	p⁺	e⁻3 e⁻3	n°	ε⟶ e⁻3a-b e⁻2c-d e⁻1a
pp	*f* non-legato	*mp*	*mf* non-legato	*f*	*p mf* < non-legato	*fff*	*p* < *f* non-legato *ffff* legato

II

n°	TACET	p⁺	e⁻1	p⁺	δ⟶ e⁻2 e⁻3	p⁺	ζ⟶ e⁻3b-c e⁻2d-a e⁻1b
pp		*mp*	*mf* non-legato	*f*	*p mf* < non-legato	*fff*	*p* < *f* non-legato *ffff* legato

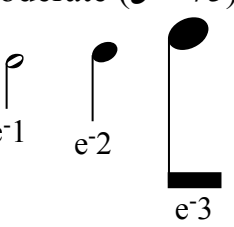
[Ar]4s¹21d¹:}{:brokenAphorisms19&20:}{:p/-\!1mps3$t Ɛ

I. bA_19..[BOHR]p⁺n°/e⁻1/p⁺n°/e⁻2&1/p⁺/e⁻3&2&1/p⁺n°/e⁻3e⁻2e⁻1

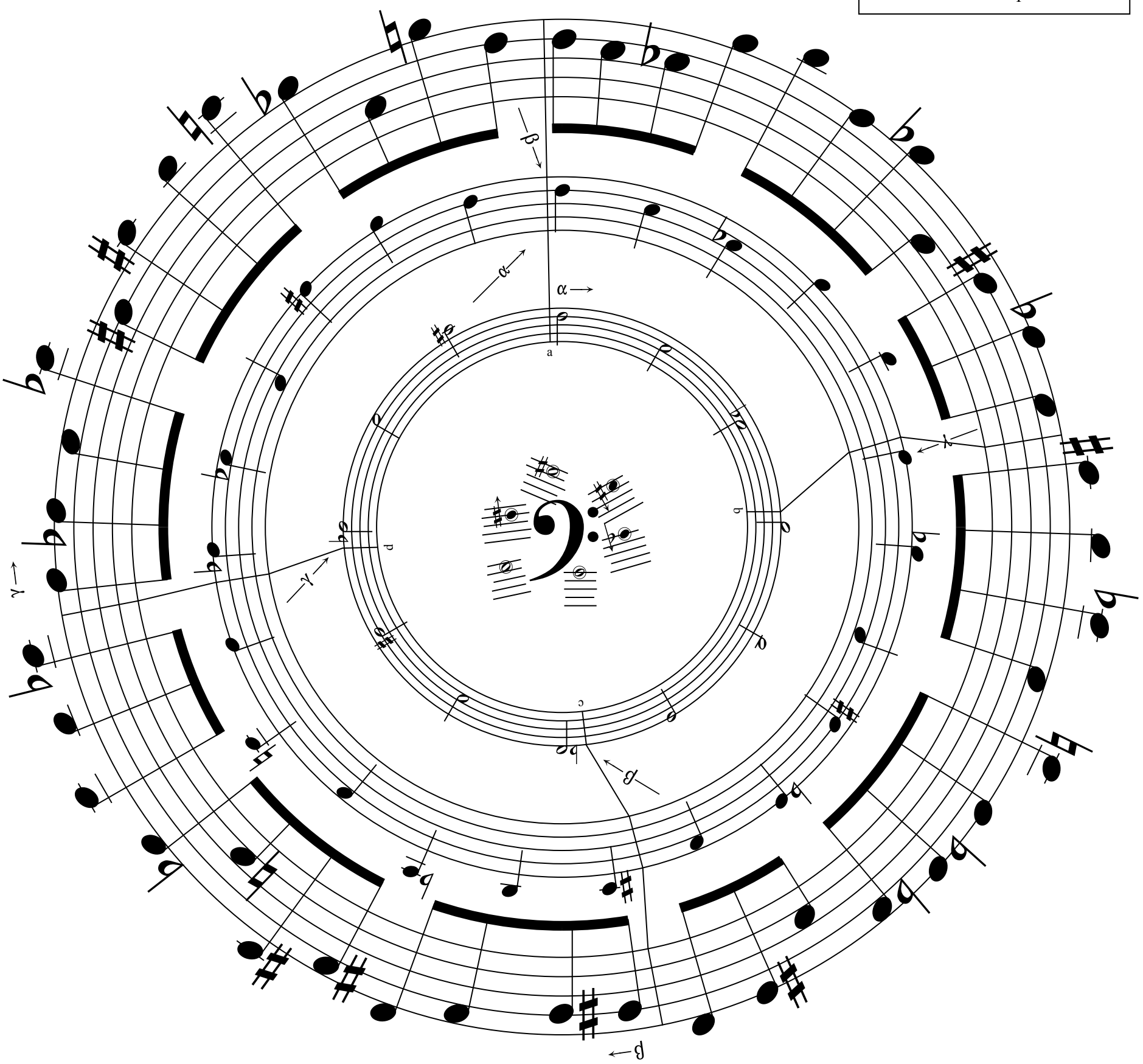
TROMBONES I & II

LEGEND

Moderate (♩ = 75)



variable lengths between roughly a dotted-quarter and a whole note



I

p+ | TACET | n° | TACET | p+ | α → e-1 e-2 | p+ | β → e-3c-d e-2a-b e-1c

pp | mp | f | p mf < | fff | p < f | ffff

non-legato | non-legato | legato

II

n° | TACET | n° | TACET | p+ | 23 beats e-1 | n° | γ → e-3d-a e-2b-c e-1d

pp | mp | f | mf < | fff | p < f | ffff

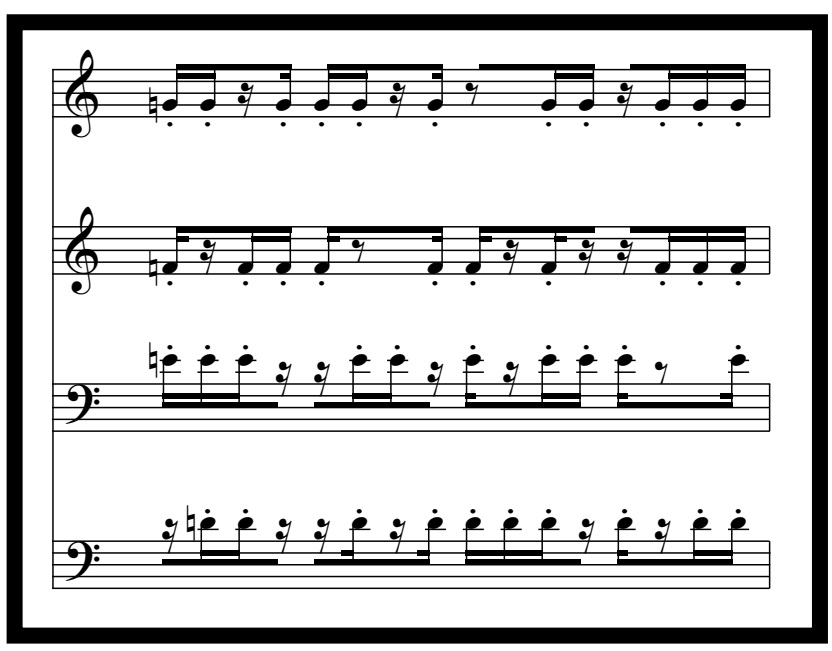
non-legato | non-legato | legato

II. bA_20..[FEYNMAN]quantum/$e^-+e^+=\gamma=e^++e^-$/quantum/$e^-\gamma e^-\gamma e^+$/quantum

LEGEND

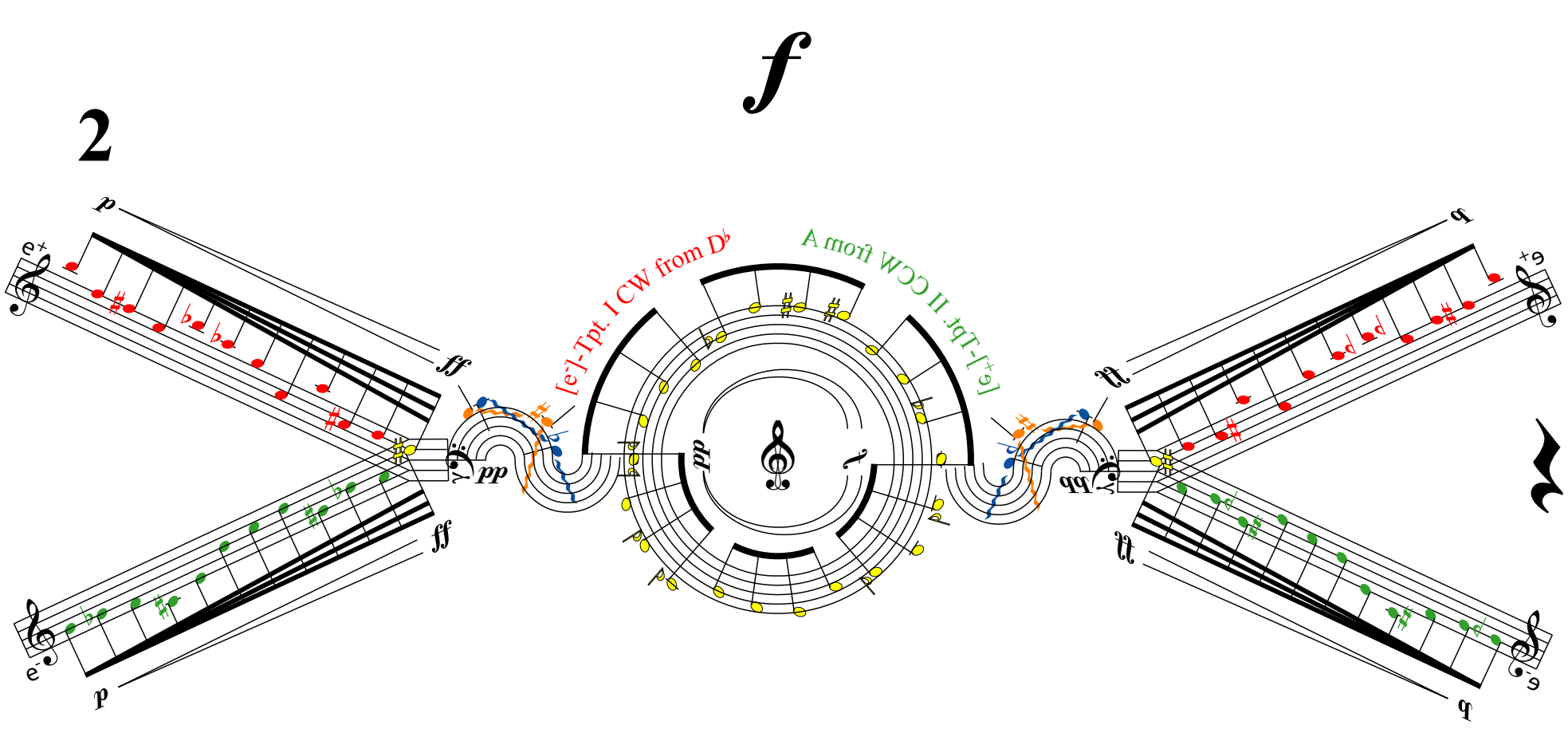
- = Tpt. I
- = Tpt. II
- = Tbn. I
- = Tbn. II
- = Tpts
- = Tbns

1

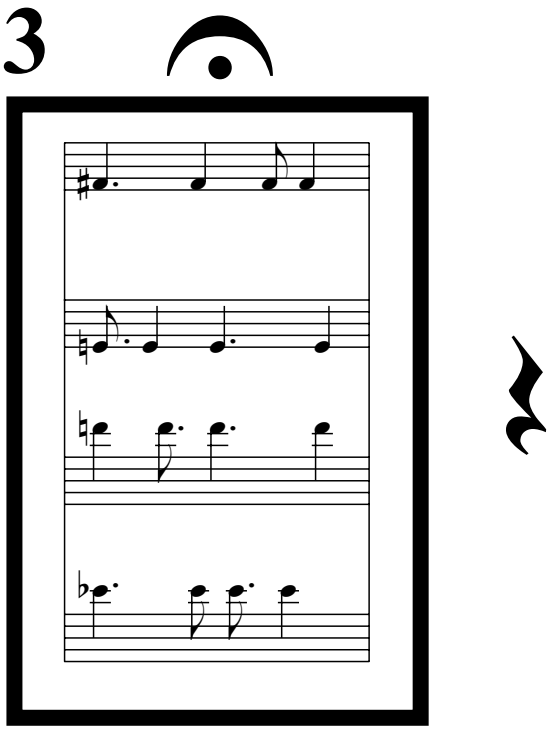


Randomly "stutter" your note as fast as possible. The notated rhythms are only examples of the patterns you can use.

2



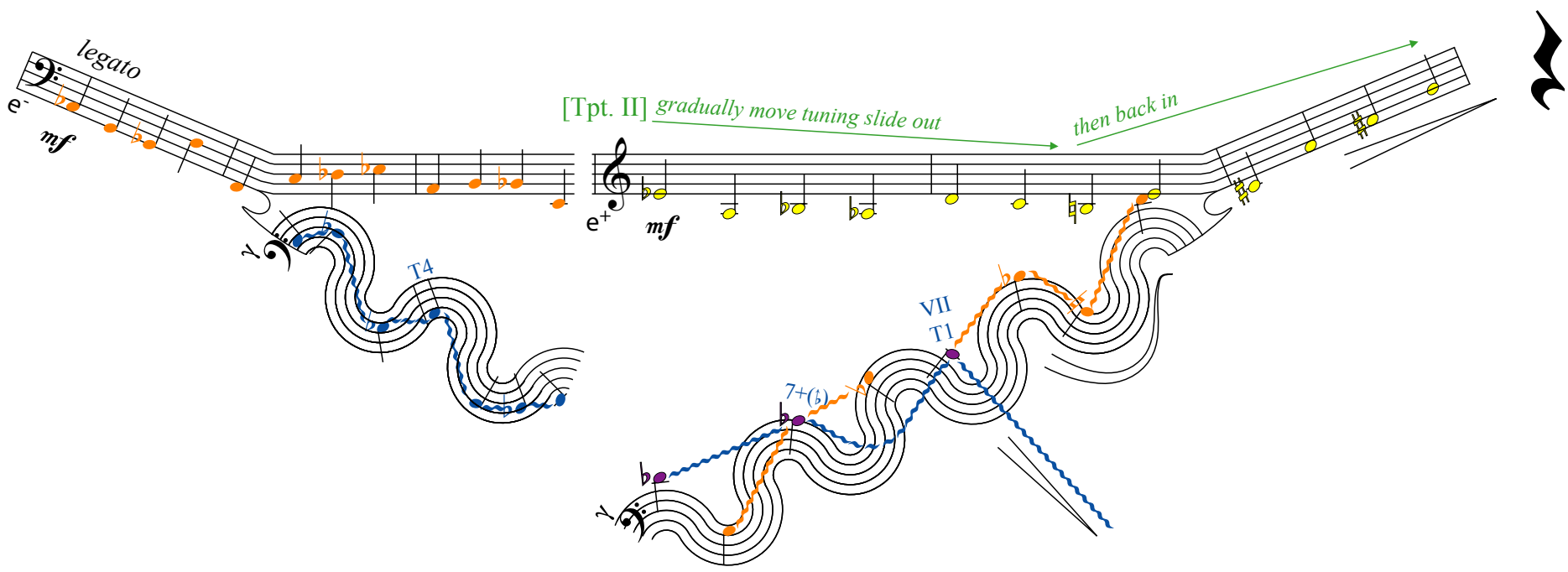
3



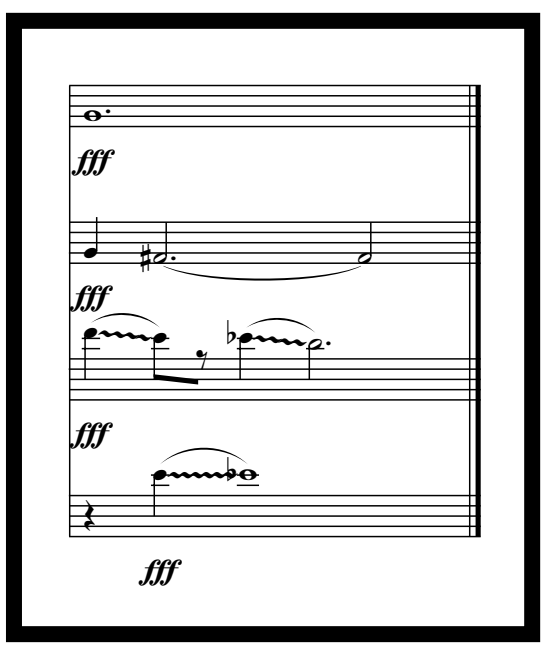
Play your note legato, with random lengths. The notated rhythms are only examples.

f

4



5



fff

Piece Completed Sept. 2008
Visual Score Completed March 16, 2011
Astoria, NY