

All boxed parts should be played in random order and in a connected, muddy manner. The resulting sound should generally be dissonant bubbling clusters. (However, trombones should never gliss. between notes)

bA_19

Pat Muchmore

Moderate (♩ = 75)

Cue non-legato

tuning slide normal

tuning slide all the way out

pp

f

mp

mp

pp

pp

pp

9 Cue non-legato

mf

mf

mf

mf

tuning slide normal

f

f

f

f

Cue

p

p

p

p

17

mf

mf

17

17

17

non-legato

mf

22

22

mf

27

tuning slide all the way out

fff

tuning slide normal

fff

Cue

non-legato

p *f*

27

p

27

p

27

p

32

legato

non-legato

fff

legato

32

non-legato

f

fff

legato

32

non-legato

f

fff

legato

32

non-legato

f

fff

bA_20

Pat Muchmore

Randomly "stutter" your note as fast as possible

f *p* *ff*
f *p* *ff*
f *pp*
f *pp*

randomly swell volume,
but no louder than *mf* *pp*

Moderate (♩ = 75)

pp *f* *pp*
f *pp* *f*

Play random length
legato notes

ff *p* *f*
ff *p* *f*
f *mf* *legato*
f *mf* *T4* *mf*

19 *mf* gradually move tuning slide out then back in *fff*

19 *mf* *fff*

19 *fff*

19 *fff* very slow gliss.

fff

fff

The musical score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature has one flat. The first staff begins with a dynamic of *mf* and includes the instruction 'gradually move tuning slide out then back in' with arrows above the staff. The second staff also starts with *mf*. The third and fourth staves feature a 'very slow gliss.' (glissando) indicated by a wavy line. Dynamics of *fff* (fortississimo) are marked at the end of each staff. The score concludes with a double bar line.