

PortRait_2, **NYC2k2

Pat Muchmore

BEGIN CD PLAYBACK

Electronics

n. very gradual crescendo $\ll f \gg$ *sfz* *sfz* *sfz*

Piano

sfzz *fff* *sempre* *sfz*

Violent, Robotic ($\text{♩}=\text{c.110}$)
violent

Elec.

sfz

Pno.

fff

Raw and Mechanical ($\text{♩}=\text{c.110}$)
somewhat out of control

interrupted

R.H.

L.H.

Elec.

Pno.

sfz

R.H.

Elec.

Pno.

sfz

R.H.

interrupted

Elec.

Pno.

incoherent rage

fff

n.

l.v.

l.v.

Elec.

Pno.

Lyrical, but with force (♩=c.55)

f

expressive

Elec.

Pno.

mp

3

Elec.

sfz *sfz* *sfz* *sfz* *n.*

Pno.

Elec.

sfz *n. gradual crescendo*

Pno.

mp gradual crescendo)*

L.H. pattern changes

Elec.

electronic wash *pp* *mf*

Pno.

ff *8va* *.....c.2".....* **Meditative** ($\text{♩} = \text{c.60}$) *p*

*) Each measure should have its own independent swell, each one starting at a slightly higher dynamic and swelling to a higher dynamic than the last.

Elec.

Pno.

f

p

expressive

f

delicate

p

Elec.

Pno.

expressive

f

ff

pp

mp

rit.)*

Elec.

Pno.

l.v.

ignoring the interjection

Raw (♩=c. 110)

fff

mp

fff

Elec.

Pno.

fff

fff

*) the electronic part does not ritard, and should be ignored after the beginning of this measure.

Elec.

Pno.

sffz

slightly more lyrical

f *ff*

Elec.

Pno.

sffz

with grand, romantic pomposity

f *ff* *fff* *sfz*

Elec.

Pno.

8+3
4 16

Elec.

Pno.

mf

Elec.

Pno.

rit. (follow electronics)

molto rit.

Inexorable (♩=c.75)

p

fff

Elec.

Pno.

pp

sempre fff

n.

fff

Elec.

Pno.

Elec.

Pno.

Elec.

Pno.

Faster (♩=c.100)

a tempo